









# 4/4 Patterns



M O'Neill


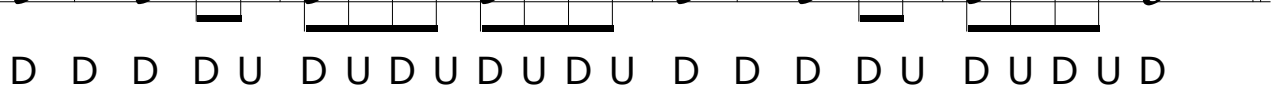
Ex.1a    
D D D DU DUDUDUDU D D D DU DUDUDUDU



   
D D D DU DUDUDUDU D D D DU DUDUD


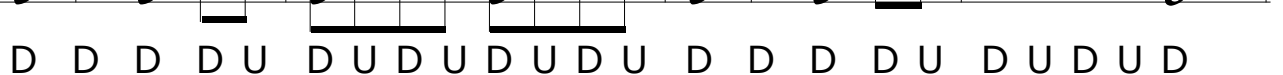
Ex.1b    
D D D DU DUDUDUDU D D D DU DUDUDUDU

   
D D D DU DUDUDUDU D D D DU DUDUD

Ex.2a    
D D D DU DUDUDUDU D D D DU DUDUDUDU

   
D D D DU DUDUDUDU D D D DU DUDUD

Ex.2b    
D D D DU DUDUDUDU D D D DU DUDUDUDU

   
D D D DU DUDUDUDU D D D DU DUDUD

Ex.3a

D DUD DU DUDU UDU D DUD DU DUDU UDU

D DUD DU DUDU UDU D DUD DU DUDU

Ex.3b

D D D DU DUDU UDU D D D DU DUDU UDU

D D D DU DUDU UDU D D D DU DUDU

Ex.3c

DUDUD DU DUDU UDU DUDUD DU DUDU UDU

DUDUD DU DUDU UDU DUDUD DU DUDU

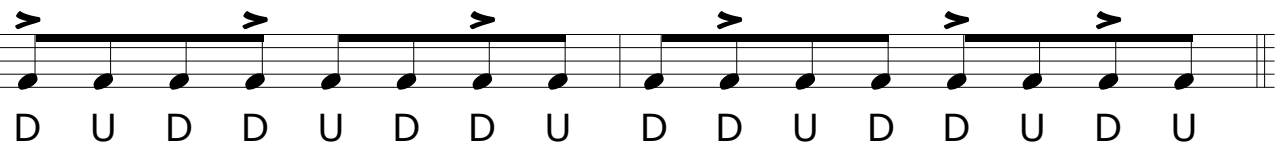
Ex.3d

D D DU DUDU UDU D D D DU DUDU UDU

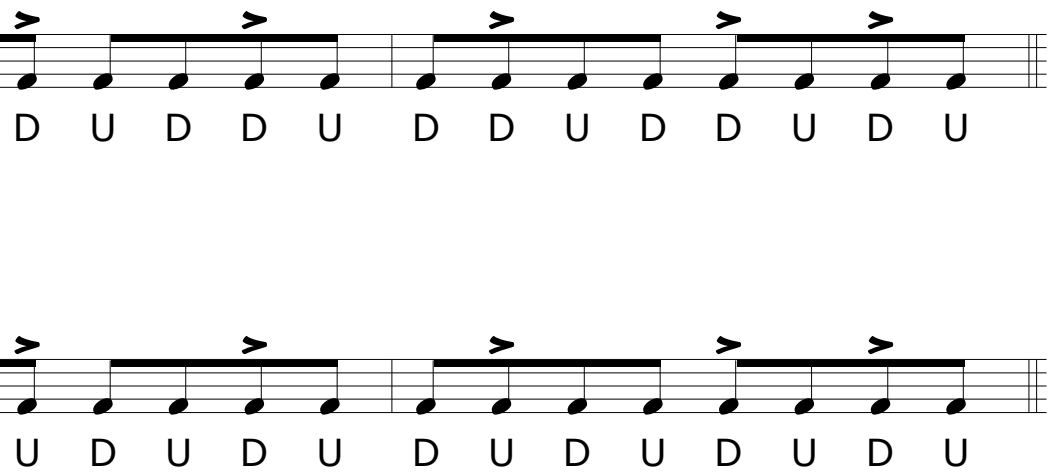
D D DU DUDU UDU DUDUD DU DUDU

# Variations

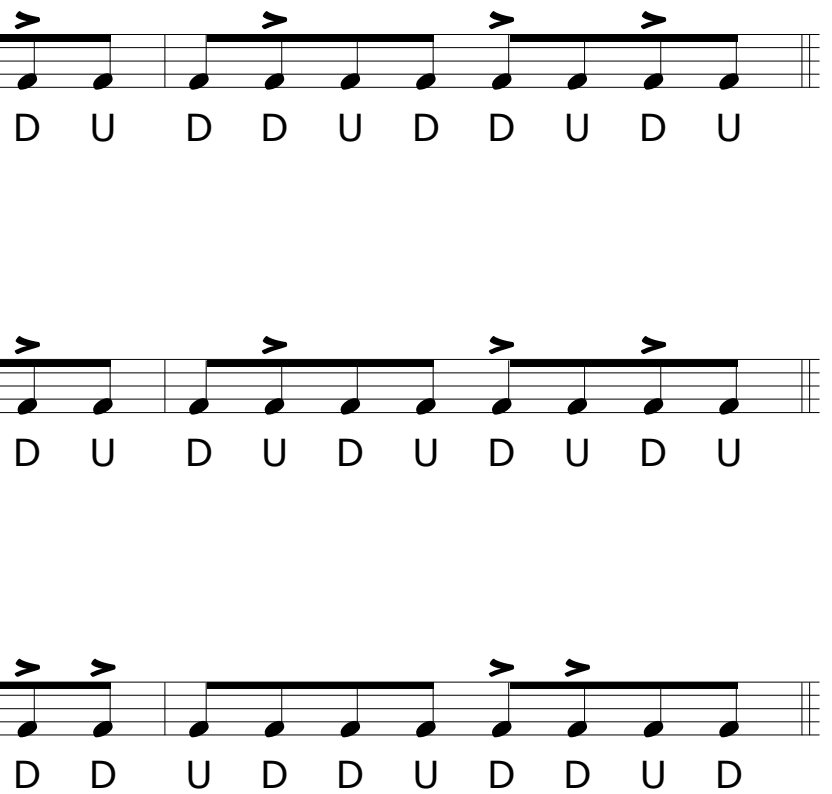
Doubles

Ex.4a 

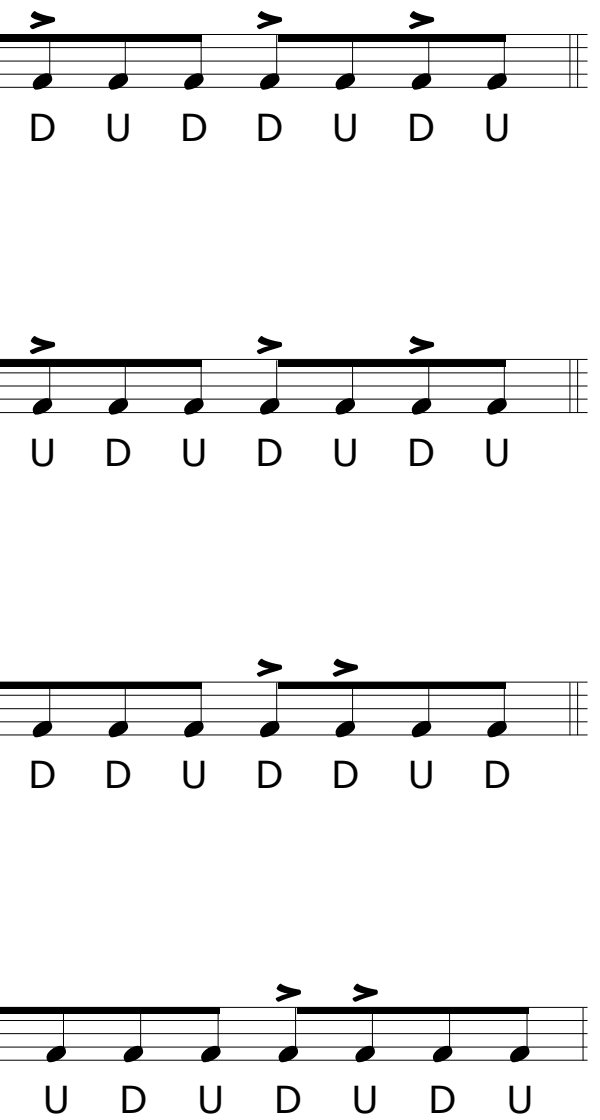
Singles

Ex.4b 

Doubles


Ex.5a 

Singles

Ex.5b 


# More Single Patterns

4




DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The first staff shows a rhythmic pattern of eight eighth notes per measure, with an accent (>) on the first note of each measure. The pattern is repeated four times across the staff.




DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The second staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first and third notes of each measure. The pattern is repeated four times across the staff.



DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The third staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first, third, and fifth notes of each measure. The pattern is repeated four times across the staff.



DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The fourth staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first, third, fifth, and seventh notes of each measure. The pattern is repeated four times across the staff.




DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The fifth staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first, third, and seventh notes of each measure. The pattern is repeated four times across the staff.



DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The sixth staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first, third, fifth, and seventh notes of each measure. The pattern is repeated four times across the staff.



DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU


The seventh staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first, third, fifth, and seventh notes of each measure. The pattern is repeated four times across the staff.




DUDUDUDU DUDUDUDU DUDUDUDU DUDUDUDU

The eighth staff shows a rhythmic pattern of eight eighth notes per measure, with accents (>) on the first, third, fifth, seventh, and eighth notes of each measure. The pattern is repeated four times across the staff.


# More Double Patterns




DUDUDUDU DUDUDUDU DUDUDUDD UDUDDUDU



DUDUDUDU DUDUDUDU DDUDDUDD UDDUDDUD



DUDUDUDU DUDUDUDU DUDUDUDD UDUDDUDU




DUDUDUDU DUDUDUDU DUDDUDDU DDUDDUDU



DUDUDUDU DUDUDUDU DDUDDUDU DDUDDUDU



DUDUDUDU DUDUDUDU DDUDUDUD UDUUDUDUD



DUDUDUDU DUDUDUDU DUDDUDUD DUDDUDUD



DUDUDUDU DUDUDUDU DDUDUDUD UDUUDUDUD

## Slip Jig Patterns

D D U D U D U D D D U D U D U D D D U D U D U D D D U D U D U D

D D U D U D U D D D U D U D U D D D U D U D U D D D U D U D U D

D U D U D U D U D U D U D U D U D U D U D U D U D U D U D U D U D U D U

D U D D U D D U D U D D U D D U D U D D U D D U D U D D U D D U