

6/8 (Doubles)

Ex.6a

D U D D U D D U D D U D

Ex.6b

D D U D D U D D U D D U

Ex.6c

U D D U D D U D D U D D

In the above examples, the first of all double down beats should be a tap and second stroke a full down beat. The goal is to get both down beats in 1 downwards movement, using the rebound from the tap.